FADE IN

INT. LIVINGSTON HOUSE - LIVING ROOM - DAY

The room looks vintage; it contains a plaid, old couch, dull rug, an old white curtains on the window. However, a flat-screen television attached to a cable box sticks out.

The television displays the news with the WEATHERMAN on.

WEATHERMAN (ON TV)

... That's right. It will be raining all weekend long. Back to you, Jane.

The television switches to a female NEWSCASTER.

NEWSCASTER (ON TV)

Breaking news today. The serial killer who has been haunting North Florida and South Georgia has been found.
Nathan Livingston was found in action. He was caught stabbing a young woman in her twenties. When the police found him, he refused to stop and started laughing. A police officer shot and killed Livingston this evening.
Livingston was believed to kill at least twelve women from ages sixteen to forty...

YOUNG BROOKE, about six-years old, stares at the television. She has a dead look in her eyes. Almost as if she does not have any emotion.

NANA, a pale woman in her sixties, walks down the stairs. Stairwell CREAKS. Without looking behind her, Young Brooke sings.

YOUNG BROOKE

Look, Nana. Daddy is on TV.

Nana walks to a corner next to the couch. There is a remote there. Nana picks it up and changes the channel, then walks away, while she sobs.

A doctor show appears. DOCTORS and NURSES appear on the television. They perform surgery on a FEMALE PATIENT. There is blood everywhere.

DOCTOR (ON TV)

We're losing her.

NURSE (ON TV)

I don't think she's going to make it.

A heart monitor BEEPS continuously, this causes the nurses and doctors to continue with the procedure rapidly. However, the BEEP continues.

DOCTOR (ON TV)

Call it.

NURSE (ON TV)

Eleven thirty-four p.m.

A loud CRASH happens outside the window. Young Brooke jumps.

She stands up and leaves the house, following the sound.

EXT. BACKYARD - DAY

Young Brooke exits the house and walks near a window. Below the window is a CROW. The crow twitches, but barely moves. Young Brooke grabs the crow.

YOUNG BROOKE

You're hurt, aren't you?

Crow twitches again with a quiet CAW.

YOUNG BROOKE (CONT'D)

I can take the pain away.

Young Brooke drops the crow and enters the house. The door SLAMS. A few seconds later, she enters again with a steak knife. She grabs the crow again.

YOUNG BROOKE (CONT'D)

Stop moving! Shush.

Young Brooke stabs the bird and cuts the bird from neck to stomach. Blood splatters on her face. The bird stops twitching. Young Brooke takes a bite of the bird.

CUT TO:

EXT. GRAVEYARD - DAY

It is raining.

Only Nana and Young Brooke are at the gravestone that says "Nathan Livingston". Nana sobs, while Young Brooke continues her blank stare. Both are wearing all black. Nana holds a red